



# BRITISH SOCIETY FOR THE HISTORY OF MEDICINE BIENNIAL CONGRESS

WEDNESDAY 15TH – SATURDAY 18TH SEPTEMBER 2021

UNIVERSITY OF SHEFFIELD

# WELCOME

On behalf of the British Society for the History of Medicine (BSHM) I would like to welcome you to the 29th Biennial Congress. It is a particular pleasure for me to welcome you to Sheffield, my adopted city.

We have all experienced one of the most extraordinary periods in our lives since the last Congress. As we emerge from the pandemic, the Congress gives us the opportunity of resuming 'normal practice', of renewing friendships and of meeting acquaintances who will become our friends.

We have brought together a team of excellent keynote speakers on the main themes of the Congress – medicine in the workplace, pandemics, nursing and innovation in medical engineering – and I am sure that they, together with over 60 short papers and posters on the key themes and general topics in the history of medicine, will ensure we have a stimulating, successful and enjoyable Congress.

The social programme is an important opportunity to relax away from the busy Congress. I hope that you will enjoy the Welcome Reception and History of Medicine Quiz, the visit to Kelham Island Museum and the Congress Dinner at the Cutlers Hall.

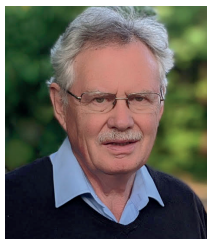
The success of each Congress is largely due to you the participants, what we learn from each other and the contacts and friendships that we make. Your feedback is vital in planning future Congresses. Please ensure that you complete the evaluation form at the end of the Congress.

I would like to thank all the contributors to the Congress, our team of reviewers for their diligent work in analysing the large number of abstracts received, and the colleagues who have kindly agreed to chair Congress sessions.

All our sponsors are named in this programme. On behalf of the BSHM, I would like to thank B. Braun Medical, the main sponsor, and all of the other sponsors and to acknowledge your generous support without which we simply would not have a Congress.

I am grateful to the BSHM officers and to Martin Edwards, the Membership Secretary, for their support in the organisation of the Congress and would like to give special thanks to Adele Mercer and her colleagues in the Events Management Team at Aesculap Academia for their organisational expertise and patience in meeting the demands of the officers during a period of great difficulty and uncertainty.

Finally, I hope that the Congress will provide the stimulus for you to visit us again in Sheffield and experience all that there is to enjoy not just in the city but in the beautiful surrounding countryside and stately homes nearby.



**MIKE COLLINS**  
President

## ORGANISING COMMITTEE

**MIKE COLLINS**

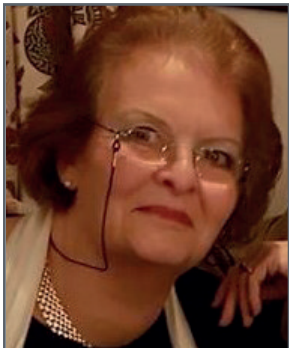
**MIKE DAVIDSON**

**MARTIN EDWARDS**

**ANJNA HARRAR**

**EDWARD WAWRZYNCZAK**

# KEY NOTE SPEAKERS



## ELIZABETH BECKMANN

Liz Beckmann was President of the British Institute of Radiology (BIR) 1993-94, and is a fellow of the BIR. She is a co-author of the biography on Godfrey Hounsfield: intuitive genius of CT. Liz is the Chair of the British Society for the History of Radiology, past Honorary Secretary of the British Society for the History of Medicine and a committee member of the International Society for the History of Radiology.

Liz has worked in the field of Medical Imaging since 1977, working initially for EMI Medical Ltd (the inventors of the CT scanner) and establishing her own company 'Lanmark' in 1989. She is currently involved in providing a large number of courses in the Medical Imaging and Radiation Protection fields.



## CHRIS CORKER

Chris Corker was born in Sheffield and has lived in the city ever since. He has researched the steel and armaments industry in Sheffield for over a decade and is now branching into research on the metalworking industries in the Hallamshire area from the late 13th Century to the present, incorporating elements of public health and local infrastructure development. He currently works at the University of York where he is a Lecturer in Management.

He completed his PhD in Business History at Sheffield Hallam University in December 2016, titled 'The Business and Technology of the Sheffield Armaments Industry'.

The following year he was awarded the annual Coleman Prize for excellence in new business history research by the Association of Business Historians for his doctoral work. In 2019 he was awarded an Emerald Literati award for his work in the Journal of Management History and in 2020 was awarded a Vice Chancellors Teaching Award from the University of York for his outstanding contributions to teaching and learning.

On Remembrance Sunday in 2018 Chris curated the 'Sheffield's Great War' event at the Sheffield City Hall Memorial Hall in aid of the Royal British Legion and worked as an advisor to the 'Made in Great Britain' series which aired the same year.

In the last five years Chris has presented research on Sheffield steel and armaments companies at international business and economic history conferences in Montreal, Canada; Oklahoma City, USA; Detroit, USA; Jyvaskyla, Finland; and across the UK.

# KEY NOTE SPEAKERS



## JOHN DORNAN

John Dornan qualified in medicine at Trinity College Dublin in 1965 and after working in Ireland he joined the Royal Army Medical Corps.

He served in the regular army, in the Far and Middle East, for six years and then transferred to the Regular Army Reserve and finished his service in a Field Hospital RAMC.

John has also worked as a Doctor for many years in a wide variety of organisations including the steel, brewing and the chemical industry. He served in the Health and Safety Executive (Medical Branch) for eleven years in Sheffield. He was latterly employed as Consultant Occupational Physician at the Queens and City Hospitals Nottingham.

He was Vice President of the Nottinghamshire British Red Cross Society and is a Trustee of Treetops Hospice.

His hobbies include medical and military history, fly fishing and "gentle" walks in Derbyshire. He is married to Christine and lives in Wollaton, Nottingham.



## JOAN GAUNT

Joan Gaunt was born in a Coal Board house in a West Yorkshire mining village. She attended Leeds Medical School and became a GP in Wakefield for over 30 years.

After retiring she became a volunteer in the curatorial department at the National Coal Mining Museum for 9 years.

Her interests are gardening, where she was involved in opening the garden for the National Garden Scheme and choral singing in two choirs including the Sheffield Bach Society.



## CHRISTINE HALLETT

Christine Hallett is Professor of Nursing History at the University of Huddersfield, Chair of the UK Association for the History of Nursing and President Emerita of the European Association for the History of Nursing.

She is a trained Nurse and Health Visitor and holds PhDs in both Nursing and History. Her main research focus is on the history of nursing practice and for the last fifteen years she has taken a particular interest in the work of those who cared for the wounded of the First World War.

Among her publications are: *Containing Trauma: Nursing Work in the First World War* (Manchester University Press, 2009); *Veiled Warriors: Allied Nurses of the First World War* (Oxford University Press, 2014); *Nurse Writers of the Great War* (Manchester University Press, 2016), *Nurses of Passchendaele* (Pen and Sword Books, 2017) and *Edith Cavell and Her Legend* (Palgrave Macmillan, 2018). She has acted as Historical Consultant to the BBC, the Royal College of Nursing, the Florence Nightingale Museum and the National Trust and holds Fellowships of both the Royal Society of Medicine UK and the Royal Society for the Arts UK.

# KEY NOTE SPEAKERS



## MARK HONIGSBAUM

Mark Honigsbaum is a medical historian, journalist and academic with wide-ranging interests encompassing health, technology and contemporary culture.

A regular contributor to *The Lancet* and *The Observer*, he is the author of five books including *The Fever Trail: In Search of the Cure for Malaria* (Farrar Straus and Giroux, 2001) and *Living With Enza: The Forgotten Story of Britain and the Great Flu Pandemic of 1918* (Macmillan, 2008) which was longlisted for the Royal Society science book of the year in 2009. His most recent book, *The Pandemic Century: One Hundred Years of Panic, Hysteria and Hubris* (Hurst, 2019) was named a 'health book of the year' by the *Financial Times* and an 'editor's pick' by the *New York Times*. The paperback was published last year under the revised title, *The Pandemic Century: A Global History of Contagion from Spanish Flu to Covid-19* (WH Allen, 2020).

Currently a Senior Lecturer at City, University of London, Mark was formerly a Wellcome Research Fellow at Queen Mary University of London, and a Research Associate at the Institute for the History of Medicine at the University of Zurich.

He is currently developing a new research project looking at the commemoration of Covid-19 and other pandemics and produces a podcast, *Going Viral*, on the history and science of infectious disease.

[www.markhonigsbaum.com](http://www.markhonigsbaum.com)

@honigsbaum

@GoingViral\_pod



## SEAN HUGHES

Sean Hughes is a retired Orthopaedic Surgeon who trained at The Middlesex Hospital and the Royal National Orthopaedic Hospital London and undertook research at the Mayo Clinic. He was appointed to the chair of orthopaedic surgery at the University of Edinburgh and later became Vice President of the Royal College of Surgeons of Edinburgh.

In the 1990's he was appointed to the chair of orthopaedic surgery at Imperial College London and later became Head of Surgery, Anaesthetics and Intensive Care. His clinical interests were in spinal surgery and musculoskeletal infections, while his research areas included the microcirculation of bone and the study of intervertebral disc degeneration along with outcomes from spinal surgery.

Since retirement he has pursued his interests in the history of medicine obtaining the DHMSA and DPMSA from the Worshipful Society of the Apothecaries, following which he undertook a Masters in history at Kings College London.

He has published articles on surgical history including Charles Bell as well as on his other interests John Keats the poet. He is currently president elect of the History of Medicine Society the Royal Society of Medicine.

# PROGRAMME OF EVENTS

## WEDNESDAY 15<sup>TH</sup> SEPTEMBER 2021

14:00	John Blair Trust meeting (Trustees only)
15:00	BSHM Officers and Representatives Committee (ORC) meeting
16:30	Close of ORC meeting
17:00	Priority registration
18:00 - 19:30	Welcome reception, quiz and light bites

## THURSDAY 16<sup>TH</sup> SEPTEMBER 2021

08:00	Congress registration and refreshments
09:00 – 17:00	Congress
18:30 – 22:30	Congress Social Evening

## FRIDAY 17<sup>TH</sup> SEPTEMBER 2021

08:30	Congress registration and refreshments
09:00 – 17:00	Congress
19:00 – 22:30	Congress Dinner

## SATURDAY 18<sup>TH</sup> SEPTEMBER 2021

08:30	Congress registration and refreshments
09:00 – 14:00	Congress



### PHOTOGRAPHY DURING THE CONGRESS

A photographer may be in attendance on behalf of the BSHM website - post event highlights. If you do not wish to be photographed, please make the photographer aware.

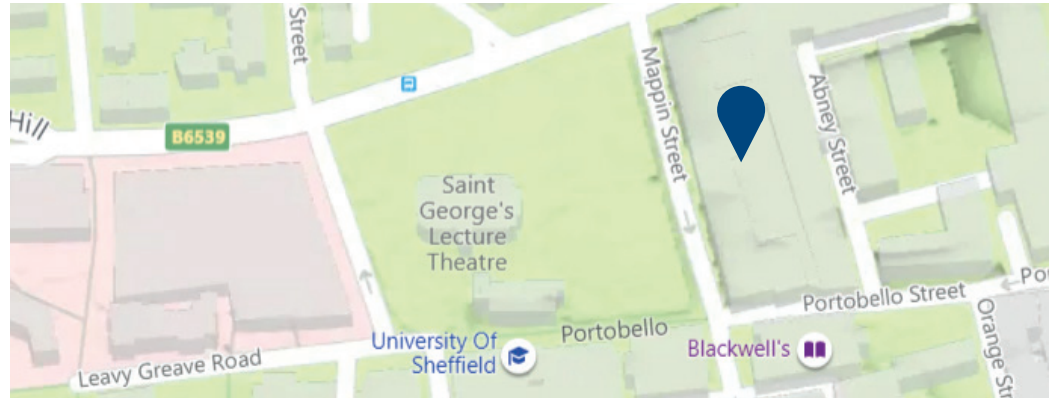
# VENUE LOCATIONS

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## WELCOME RECEPTION

University of Sheffield  
Sir Frederick Mappin Building  
Mappin St  
Sheffield  
S1 3JD

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## CONGRESS

University of Sheffield  
The Diamond Building  
32 Leavygreave Rd  
Sheffield  
S3 7RD

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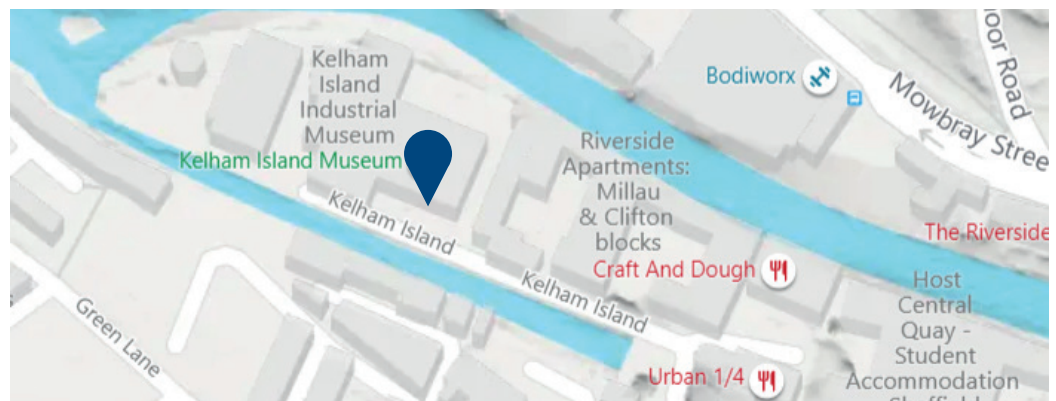


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## CONGRESS SOCIAL EVENING

Kelham Island Museum  
Alma St  
Sheffield  
S3 8SA

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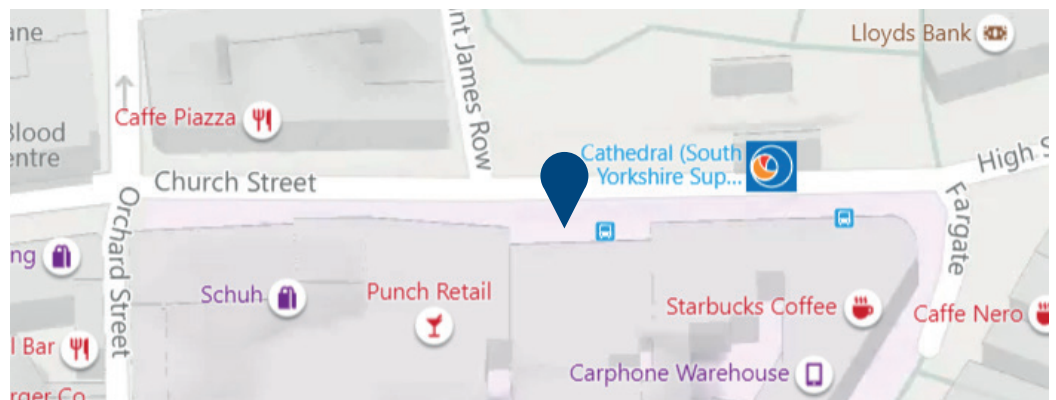


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## CONGRESS DINNER

Cutlers Hall  
Church St  
Sheffield  
S1 1HG

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# INFORMATION



## REGISTRATION

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Open from 08:00 on Thursday 16th September and 08:30 on Friday 17th and Saturday 18th September during the Congress. For those who have registered to attend the welcome reception, registration will be available from 17:00 on Wednesday 15th September.



## CONGRESS SESSIONS

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Plenary sessions will be held in Lecture Theatre 3. Parallel sessions will be held in Lecture Theatres 3, 4 and 5.

An exhibition 'Sheffield, Cutting Edge to Steel City' devised by Dr Derek Cullen will be on display throughout the congress.



## LUGGAGE STORAGE

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Luggage and coat storage is available during the congress. However, this area is unsecured and all items are left at own risk.



## PARKING

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There are a variety of car parks in Sheffield City Centre, the closest being the Q Park at Durham Rd (S10 2JA) or Rockingham St (S1 4NL) and the NCP on Solly St (S1 4DE).

## LOCAL TAXIS

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City Taxis - 0114 239 3939

Alternatively, there are multiple taxi ranks within short walking distance, located on West St (S1 4EU).



## PUBLIC TRANSPORT

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The 'University of Sheffield' Supertram stop is a short walk to the congress venue. This is easily accessible from various locations within the city centre using the yellow or blue routes. For further information visit: [www.stagecoachbus.com/supertram](http://www.stagecoachbus.com/supertram).



## CERTIFICATES AND FEEDBACK

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Aesculap Academia and the BSHM would be very grateful to receive your feedback. A link will be sent to you post event and a certificate of attendance will be sent via email following the event.



## WIFI ACCESS

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Wifi access is available within the congress facilities. Select WifiGuest from the list of available wireless networks and sign in. If not automatically directed to the log in page, open browser and go to [www.sky.com](http://www.sky.com).



## POSTERS

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Poster presentations will be on display in the main registration and exhibition space throughout the Congress.



## ABSTRACTS

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Aesculap Academia UK and the BSHM are committed to reducing printing and paper wastage as part of our environmental sustainability policy. As such the full abstract book has been made available online only for this meeting.

Please download the abstract book at: [www.tinyurl.com/BSHM2021Abstracts](http://www.tinyurl.com/BSHM2021Abstracts)

# PROGRAMME\*

DAY 1 | THURSDAY 16TH SEPTEMBER 2021

## THEME: HISTORY OF MEDICINE IN THE WORKPLACE AND FREE PAPERS

### LECTURE ROOM 3:

09:00 Welcome and introduction

Mike Collins

### SESSION 1: HISTORY OF MEDICINE IN THE WORKPLACE

CHAIR: Tilli Tansey

#### LECTURE ROOM 3: MEDICINE IN THE WORKPLACE

09:10 Key Note Lecture | The growth of the Sheffield steel and cutlery industry and the development of occupational diseases

John Dornan

09:40 Key Note Lecture | The dirty, the idle, the drunken and the disorderly: People, public health, politics and philanthropy in 19th century Sheffield

Chris Corker

10:10 Key Note Lecture | Disease, accident and disaster in coal mines and the Mines Inspectorate

Joan Gaunt

10:40 Refreshments and exhibition

### SESSION 2:

### PARALLEL SESSIONS

#### LECTURE ROOM 3: MEDICINE IN THE WORKPLACE

CHAIR: Christopher Derrett

11:20 Industrial Medicine: Sheffield's Edgar Allen Institute for Medico-Mechanical Treatment

Rod Amos

11:40 A silver lining: Sheffield, silver and industrial lung disease

Erin Whyte

12:00 The medical perspective of grinders' asthma

Derek Cullen

12:20 The forgotten legacy of the Friendly Society doctor

Hilary Morris

12:40 Forgotten Fatalities: Accident rates in the peacetime military, shipping, fishing and mining since 1900

Tim Carter

#### LECTURE ROOM 4: GENERAL PAPERS

CHAIR: Steve Brennan

11:20 John Graunt FRS (1620-1674): The founding father of human demography, epidemiology and vital statistics

Henry Connor

11:40 James Pownall: Mad doctor and murderer

Peter Carpenter

12:00 The surgeon who caught the Loch Ness monster

Iain Macintyre

12:20 'Post tenebras lucem' - Dr Richard Bright (1789-1858): The man behind the eponym

Bela Szebenyi

12:40 Void

#### LECTURE ROOM 5: GENERAL PAPERS

CHAIR: Lee Coppack

11:20 'The Dissectors Dissected': Sheffield's Medical School riot of 1835

William Parker

11:40 The management of child abuse in the nineteenth century: Sheffield (1870-1900)

Patricia Brennan

12:00 Thomas Wakley and the Crowner's Quest

Carolyn Paul

12:20 'Manie dangerous wounds and shots': Medical consequences of gunshot wounds in the British civil wars

Stephen Rutherford

12:40 Wounded and home to Blighty (Ambulance trains in the First World War)

Barry Hancock

13:00 Lunch and exhibition

\*Subject to change

# PROGRAMME\*

DAY 1 | THURSDAY 16TH SEPTEMBER 2021

## THEME: HISTORY OF MEDICINE IN THE WORKPLACE AND FREE PAPERS

SESSION 3:	PARALLEL SESSIONS
<b>LECTURE ROOM 3: MEDICINE IN THE WORKPLACE</b>	<b>CHAIR: Hilary Morris</b>
14:00 Occupational health and the United Kingdom Post Office (1860-1901): Initial findings	Harry Smith
14:20 St Mary's doctor in the house, Corkscrew Charlie and other notables	John Turner
14:40 Void	
<b>LECTURE ROOM 4: GENERAL PAPERS</b>	<b>CHAIR: Iain Macintyre</b>
14:00 Eighteenth-century surgical books: Who wrote them, who read them and why?	Ursula Mulcahy
14:20 The vermiform appendix: Discovery, inflammation and treatment	Andrew Raftery
14:40 'What do plastic surgeons do between wars?': Harold Gillies' quest for a specialism of peacetime	Elizabeth Faulkner
15:00 Refreshments and exhibition	
SESSION 4:	PARALLEL SESSIONS
<b>LECTURE ROOM 3: MEDICINE IN THE WORKPLACE</b>	<b>CHAIR: Tim Carter</b>
15:40 Reassessing the history of respirators: A re-emerging story of shared heritage	Wulf Stratling
16:00 Noise induced hearing loss: A preventable occupationally induced disease of the Industrial Revolution	Andrew Parker
16:20 Reflections on the archives of Dr Donald Hunter (1898-1978)	Christopher Derrett
16:40 Training for medicine in Bristol in 1720	Michael Whitfield
<b>LECTURE ROOM 4: GENERAL PAPERS</b>	<b>CHAIR: Mike Davidson</b>
15:40 Sheffield's world first Penicillin treatment	James Burton
16:00 Research on human guinea pigs at the Sorby Institute, Sheffield	Lee Coppack
16:20 'Chair' dental general anaesthesia and mortality 1950-2000	Adrian Padfield
16:40 The evolution of hospital dental surgery after the National Health Service	Andrew Sadler
17:00 Close of day 1	
18:30 Congress Social Evening	

\*Subject to change

# PROGRAMME\*

DAY 2 | FRIDAY 17TH SEPTEMBER 2021

THEMES: HISTORY OF PANDEMICS, HISTORY OF NURSING AND FREE PAPERS

<b>SESSION 1: HISTORY OF PANDEMICS</b>		<b>CHAIR: Edward Wawrzynczak</b>
<b>LECTURE ROOM 3:</b>		
09:00	Key Note Lecture   Imagining pandemics: A century of medical failure	Mark Honigsbaum
<b>SESSION 2:</b>		<b>PARALLEL SESSIONS</b>
<b>LECTURE ROOM 3: PANDEMICS</b>		<b>CHAIR: Tina Matthews</b>
10:10	Plague in Eyam: An international journey	Rod Amos
10:30	Living with the 'Black Death?': State responses to infectious disease in early Tudor England	Euan Roger
10:50	Outwitting the Venetian Republic's cordon sanitaire in 1774: Giacomo Casanova's avoidance of quarantine	Lisetta Lovett
<b>LECTURE ROOM 4: GENERAL PAPERS</b>		<b>CHAIR: Peter Carpenter</b>
10:10	Is the criticism of John Keats' doctors justified?	Sean Hughes
10:30	Famous doctor-authors of fiction: Arthur Conan Doyle, AJ Cronin, Richard Gordon	Barry Hancock
10:50	The Mellanbys of Lodge Moor: The beginnings of medical research at the University of Sheffield	Tilli Tansey
<b>LECTURE ROOM 5: STUDENT SESSION</b>		<b>CHAIR: Bryan Rhodes</b>
10:10	What does the biography of Duncan Forbes MBE (1873-1941), Medical Officer of Health for Brighton (1908-1938) reveal about managing a pandemic?	Thomas Khan-White
10:30	Analysing death as a skeletal figure by E.L. Sambourne	Ecem Mimoglu
10:50	David Hilfiker revisited: The consequences of a pioneering discussion of medical error	Matthew Morrell
11:10 Refreshments and exhibition		
<b>SESSION 3:</b>		<b>PARALLEL SESSIONS</b>
<b>LECTURE ROOM 3: PANDEMICS</b>		<b>CHAIR: Edward Wawrzynczak</b>
11:40	Smallpox: Variolation in east and west	Anthony Butler
12:00	From anti-miasma beaks to double masking: A historical review of medical face coverings for airborne infection control	Bryan Rhodes
12:20	Miasma theory and the British public health response to the 1918 influenza pandemic	Martin Edwards
<b>LECTURE ROOM 4: PANDEMICS</b>		<b>CHAIR: Mike Whitfield</b>
11:40	Vaccine hesitancy: Not a twentieth century phenomenon	Sylvia Valentine
12:00	Plague industries in early modern English and Scottish towns	Rachel Clamp
12:20	LeRoy Sante, Peter Kerley and learnings from epidemic influenza pneumonia Outbreak of 1918-1919	Adrian Thomas
<b>LECTURE ROOM 3</b>		
12:40	Prizes and AGM	
13:00 Lunch and exhibition		

\*Subject to change

# PROGRAMME\*

DAY 2 | FRIDAY 17TH SEPTEMBER 2021

THEMES: HISTORY OF PANDEMICS AND HISTORY OF NURSING

## SESSION 4: HISTORY OF NURSING

### LECTURE ROOM 3

14:00 Key Note Lecture | The art of nursing: A history of contradictions

CHAIR: Anjna Harrar

Christine Hallett

15:00 Refreshments and exhibition

## SESSION 5:

## PARALLEL SESSIONS

### LECTURE ROOM 3: PANDEMICS

15:40 Parallels between the 1720 Marseilles plague and covid-19

16:00 The ongoing history of virus hunting and the role of gain of function studies

16:20 Convalescent plasma treatment in a pandemic: A historical perspective

CHAIR: Neil MacGillivray

Lisetta Lovett

Paul Goddard

Edward Wawrzynczak

### LECTURE ROOM 4: NURSING

15:40 'The most sensational strike of modern times': The battle of Radcliffe Asylum

16:00 Factors within professional groups in developing antenatal clinics (1900-1939)

16:20 Void

CHAIR: Sheila Duncan

Claire Chatterton

Tony Hollingworth

17:00 Close of day 2

19:00 Congress Dinner

\*Subject to change

# PROGRAMME\*

DAY 3 | SATURDAY 18TH SEPTEMBER 2021

## THEME: HISTORY OF INNOVATION IN MEDICAL ENGINEERING AND FREE PAPERS

SESSION 1: HISTORY OF INNOVATION IN MEDICAL ENGINEERING		CHAIR: Mike Davidson
09:00	Key Note Lecture   The CT scanner - one of the greatest medical engineering developments of the 20th century	Elizabeth Beckmann
09:30	Key Note Lecture   The mechanics of science, how orthopaedics and engineering go step in step	Sean Hughes
10:00	Installation of new President, Mike Davidson	Mike Collins
SESSION 2:		PARALLEL SESSIONS
LECTURE ROOM 3: MEDICAL ENGINEERING		CHAIR: Will Parker
10:20	A history of Cape Engineering Ltd, Warwick	Adrian Padfield
10:40	The earliest known prosthetic joints?: Ben Murray (1910-1955) and his clinic at Leith	Iain Macintyre
11:00	Charles Lindbergh's contributions to medical engineering	David Hamilton
LECTURE ROOM 4: GENERAL PAPERS		CHAIR: Christopher Gardner-Thorpe
10:20	The benefits to the seventeenth-century apothecary of Culpeper's translation of the London pharmacopoeia	Graeme Tobyn
10:40	Dr William Harwood Nutt (1869-1943), artisan missionary, pioneer Radiologist in Sheffield and radiation victim	Mike Collins
11:00	Denis Burkitt and mapping the geography of chronic diseases	John Cummings
11:20 Refreshments and exhibition		
SESSION 3:		PARALLEL SESSIONS
LECTURE ROOM 3: MEDICAL ENGINEERING		CHAIR: Graham Kyle
11:50	The prolonged gestation of obstetric ultrasound	Sheila Duncan
12:10	Leading, being led, or reciprocal partnership?: Reappraising doctors' roles in history of medical innovation	Wulf Stratling
12:30	Use of animal lungs in early human cardiopulmonary bypass machines	William Parker
12:50	Changing the measure of success in prosthesis industry: How the Oxford Knee took on SKAR	Kaija-Lissa Koovit
LECTURE ROOM 4: GENERAL PAPERS		CHAIR: Martin Edwards
11:50	Lead poisoning in Sheffield due to the contaminated water supply (1885-1890) Parallels with Flint Michigan (2014-ongoing)	Mike Collins
12:10	Scottish Doctors in Imperial Russia	Mike Davidson
12:30	Void	
12:50	Void	
13:10 Lunch and exhibition		
14:00 Close of congress		

\*Subject to change

# POSTERS

	TITLE	PRESENTING AUTHOR
POSTER 1	Epidemics and children's education: Sheffield (1870-1906)	Patricia Brennan
POSTER 2	Ground-breaking pioneers or dangerous amateurs? What was the biomedical validity of early-modern surgery?	Stephen Rutherford
POSTER 3	Hysteria, head injuries and heredity: 'Shell-shocked' soldiers of Craigleith Villa, Edinburgh (1914-1924)	Joanna Park
POSTER 4	Manchester's early Critical Care Nurses : Separate, special and space age	Sharon Whiting
POSTER 5	Pepys And His Weeps: The long-term morbidity of 'cutting for the stone'	Steven Kennish
POSTER 6	The Covid-19 pandemic and the "ventilator - panacea": An example for historical lessons not learnt	Wulf Stratling
POSTER 7	The history of prions: Can we avoid a prion pandemic?	Kaesi Opara
POSTER 8	The interwar years of the Scottish Eastern Association of the Medical Women's Federation	Corinne Pope

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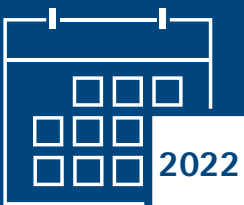
**WILEY**

Sheffield Aesculapian Society

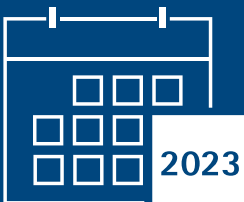
Sheffield Medico-Chirurgical Society

Westfield Health

# FUTURE MEETINGS



Officers and Representative Committee (ORC),  
Annual General Meeting (AGM) The Poynter Lecture  
Provisional date: Thursday 15th September 2022



BSHM Congress 2023  
30th Biennial Congress  
13th -16th September 2023  
We look forward to seeing you in Cardiff!

The Aesculap Academy is one of the leading medical forums for everyone who is professionally, passionately and ambitiously committed to people's health. To those medical professionals we offer top quality knowledge transfer based on globally recognised quality criteria using innovative methods and technologies.

## DIALOG – DEDICATED TO LIFE.

The Aesculap Academy has its roots in the company B. Braun, which has been protecting and improving people's health for more than 180 years. With our courses, hands-on training and symposia we help to honour our parent company's promise of SHARING EXPERTISE.

The courses at the Aesculap Academy offer participants, who want to continue to learn in an inspiring environment, knowledge transfer and teaching that are adapted to real life: lifelong learning, true-to-life training situations and realistic content for a better life for patients and medical staff.

We are proud to announce that in recognition of outstanding surgery-related educational provision by a surgical education centre, The Royal College of Surgeons of England has awarded Aesculap Academia (UK) centre accreditation; An award of excellence.

The Royal College of Surgeons is a leading national and international centre for surgical education, training, assessment, examination and research. This partnership and accreditation will enable us to ensure the highest standards of education in surgery are met.



AESCULAP ACADEMIA - a B. Braun company

AESCULAP ACADEMIA

Brookdale Road | Thorncliffe Park | Sheffield | S35 2PW

Tel: +44 (0) 114 225 9143/9135

Email: [academia.bbmuk@bbraun.com](mailto:academia.bbmuk@bbraun.com)

Web: [www.aesculap-academia.co.uk](http://www.aesculap-academia.co.uk)



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Royal College  
of Surgeons  
ADVANCING SURGICAL CARE

Accredited by the Royal College of Surgeons

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